

Concert Program

McKINNEY COMMUNITY BAND



**virtual
concert!**

May 22, 2021



McKinney Community Band

Jeremy Kondrat, Artistic Director/Conductor

Elmer Schenk, Associate Conductor

Bill Sleeper, Director Emeritus

Concert Program

Fanfare and Flourishes (For a Festive Occasion)

by James Curnow

We Gather Together (Hymn of Thanksgiving)

traditional Dutch Melody by Kremser, arranged by Scott Stanton

Libertango

by Astor Piazzolla, arranged by Gareth McLearnon

performed by the McKinney Flute Choir

A Strange Combination

by Tom Evans

flute/flugelhorn duet

His Honor

by Henry Fillmore, arranged by Larry Clark

Down by the Salley Gardens; an Irish Folk Melody

arranged by Michael Sweeney

Irish Suite

a medley of Irish tunes, arranged by Elliot A. Del Borgo

saxophone quartet

Valdres

by Johannes Hanssen, arranged by James Curnow

Le Voir

by BJ Brooks

clarinet/ piano duet

Kentucky 1800

by Clare Grundman, adapted for flexible ensemble by Robert Longfield

THE MUSICIANS

FLUTE/PICCOLO

Robin Bishop, music teacher, PK-5
Marsha Hope,* sales analyst
Barbara Kelly, budget analyst
Marilyn Lutz, homemaker

OBOE

Sarah Brawdy, ESL teacher

CLARINET

Charlie Berry, missionary
Mary Hanna, music school owner
Ken Levin, engineer

BASS CLARINET

Judy Kysely, retired

CONTRA ALTO CLARINET

Kevin Butler, enterprise data analyst

ALTO SAXOPHONE

Chris Heider,* operations manager
Kristin Williams, architect

TENOR SAXOPHONE

Mike McFatter, music educator

BARITONE SAXOPHONE

Mike Rightmire, petroleum eng., retired

BASSOON

Tyson Jaquez, pilot

TRUMPET

Jacob Diewald, band director.
Tom Evans,* pool company owner
David Halper, software consult., retired

FRENCH HORN

Beth Shumate, tourism/ marketing mgr
Karl Lampe, teacher, retired

EUPHONIUM

Al McGee, digital device mgr, retired
Wayne Westfield, IT systems architect

TROMBONE

Michael Browning, Fine Arts Chair

TUBA

Miles Fisher, medical student

PERCUSSION

Giovanni Delgadillo, college student
David McNeil, business owner
Aaron Talley, music educator

*Section Leader

McKINNEY FLUTE CHOIR

Veronica Mascaro, conductor, flutist,
music teacher
MaryBeth Berry, missionary
Marsha Hope,* sales analyst
Barbara Kelly, budget analyst
Marilyn Lutz, homemaker
Mark Wilson, database administrator

SAXOPHONE QUARTET

Chris Heider,* operations manager
Kristin Williams, architect
Mike McFatter, music educator
Mike Rightmire, petroleum eng., retired

FLUTE/FLUGELHORN DUET

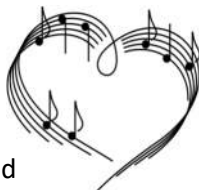
Marsha Hope, sales analyst
Tom Evans, pool company owner

CLARINET/ PIANO DUET

Sean Reed, mortgage processor
David Tecuatl

PROGRAM NOTES: Together Again

It's been an extremely long year for all of us, and for the members of the MCB, it's been a year of not making music together. Playing together over the past few weeks has been a real celebration for us and we're excited to be able to share it with you tonight.



Fanfare and Flourishes (For a Festive Occasion)

By James Curnow

James Curnow is an American composer who has taught instrumental music and received numerous awards for teaching and composition. Curnow has been commissioned to write over 400 works for concert band, brass band, orchestra, and choir, and his total published works now number well over 800.



We Gather Together (Hymn of Thanksgiving)

By Eduard Kremser/Arranged by Scott Stanton

"We Gather Together" is a Christian hymn of Dutch origin written in 1597 by Adrianus Valerius to celebrate the Dutch victory over Spanish forces in the Battle of Turnhout. It was originally set to a Dutch folk tune. The tune first appeared in an American hymnal in 1903. In anglophone hymnology, the tune is known as "Kremser," from **Eduard Kremser's** 1877 arrangement and lyric translation of the piece.



Libertango

By Astor Piazzolla/Arranged by Gareth McLearnon

Astor Piazzolla was an Argentine composer, bandoneon player, and arranger. He revolutionized traditional tango music into a new style termed nuevo tango.



A Strange Combination

By Tom Evans, MCB member

Tom Evans, MCB's trumpet section leader said about the piece he wrote in 2020: "It's the song that gave our duo its name."



His Honor

By Henry Fillmore/Arranged Larry Clark

Henry Fillmore was an American musician, composer, publisher, and bandleader, best known for his many marches and screamers. After graduating from the Cincinnati Conservatory of Music, Fillmore traveled the United States as a circus bandmaster with his wife, an exotic vaudeville dancer.



Down by the Salley Gardens - An Irish Folk Medley

Arranged by Michael Sweeney

Michael Sweeney is an ASCAP award-winning American composer and musician. Sweeney studied music education and composition in college and taught concert, jazz, and marching programs. Sweeney has over 500 publications to his credit. His works appear on numerous state contest lists and is regularly performed around the world.



Irish Suite

Arranged by Elliot A. Del Borgo

Elliot Del Borgo appeared frequently as a guest conductor of bands and orchestras around the world. With over 600 published compositions, he was often commissioned by groups of all performance levels in the areas of band, orchestra and choir. He adjudicated many bands and orchestras each year in a wide variety of venues.



Valdres

By Johannes Hanssen/Arr. James Curnow

Johannes Hanssen was a Norwegian bandmaster, composer, and teacher. His most famous composition is his march celebrating the beautiful Valdres region in Norway that lies between Oslo and Bergen. The main theme is the signature fanfare for the Valdres Battalion, which is based on an ancient melody formerly played on the medieval lur.



Le Voir

By BJ Brooks

BJ Brooks wrote the following about this piece which was commissioned for soloist Sean Reed's nephew: "I first began of thinking of the simplicity of childhood and the spiritual importance of a christening. By taking the name of Sean's nephew, Oliver, and looking at possible anagrams, a possible title 'Le Voir' came to mind. The translation from French of 'Le Voir' is roughly 'See him.' As this piece was envisioned to be for Oliver at his christening at a Baptist church, the title 'See Him' seemed well suited because of it's possible interpretations."



Kentucky 1800

By Clare Grundman/Arranged by Robert Longfield

Clare Grundman composed scores for films, radio, and television, as well as orchestrations for Broadway musicals. He is best known for his many compositions and arrangements for symphonic band. Many of his band pieces are rhapsodies or fantasies on folk tunes.

This concert is sponsored in part by a grant
from the McKinney Arts Commission.



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