

October 24 7 p.m. CDT







# McKinney Community Band

Jeremy Kondrat, Artistic Director/Conductor Elmer Schenk, Associate Conductor Bill Sleeper, Director Emeritus

# Concert Program

Pixar Movie Magic (full band)

Michael Giacchino/Randy Newman, arranged by Michael Brown

A Sorrowful Memory (trumpet ensemble)

Lee Moon Sae, arranged by Valter Valerio

**Yesterday** (clarinet ensemble) Lennon/McCartney, arranged by Gareth Brady

Entrance of the Gladiators (full band) Julius Fucik, Op. 68, arranged by Clark McAlister & Alfred Reed

**Beddy-Bye** (flute/flugelhorn duet)

Tom Evans, band member

I See the Light (french horn ensemble)

Music from "Tangled" by Alan Menken & Glenn Slater, arranged by Marc Papeghin

Pirates of the Caribbean (Symphonic Suite) (full band)

Klaus Badelt, arranged by John Wasson

Royal Processionals (percussion ensemble)

Arranged by Murray Houllif

**Duke of Earl** (euphonium ensemble)

Earl Edwards, Eugene Dixon & Bernice Williams Arranged by T-bone Jeff

Suite from The Star Wars Epic—Part 1

I. Duel of the Fates (full band)

John Williams, arranged by Robert W. Smith

House of the Rising Sun (flute ensemble)

Traditional, arranged by Bill Holcombe

The Pink Panther (saxophone ensemble)

Henry Mancini, arranged by Arthur Frackenpohl

The Wizard of Oz (full band)

Harold Arlen and E.Y. Harburg, arranged by James Barnes

# THE MUSICIANS

# FLUTE/PICCOLO

Robin Bishop, music teacher, PK-5 Claudia Deramo, piano teacher Marsha Hope,\* sales analyst Barbara Kelly, budget analyst Marilyn Lutz, homemaker Vicky Putman, data analyst

### **OBOE**

Sarah Brawdy, ESL teacher

### CLARINET

Charlie Berry, missionary
Jim Crabbe, retired
Eshan Dabak, graduate student
Jennifer Dabbs, music educator
Mary Hanna, music school owner
Bill Humble, retired
Ken Levin, engineer
Sean Reed,\* mortgage processor
Erin Santana, account executive
Anita Schenk, travel professional, retired
Dan Stowell, music educator, retired
Devin Tyler, service advisor

### **BASS CLARINET**

Judy Kysely, retired Tim Garvin, band director, retired

### CONTRA ALTO CLARINET

Kevin Butler, enterprise data analyst

### ALTO SAXOPHONE

Chris Heider,\* operations manager Kristin Williams, architect

### **TENOR SAXOPHONE**

Mike McFatter, music educator

### **BARITONE SAXOPHONE**

Mike Rightmire, petroleum eng., retired

### Bassoon

Tyson Jaquez, pilot

#### TRUMPET

Mike Duffy, energy infrastructure eng. Tom Evans,\* pool company owner David Halper, software consult., retired Phillip Sutherland, band director, retired Karen Whitten, private music instructor

### FRENCH HORN

Tanya Barrios,\* special edu. teacher Andrew Downing, music store manager Nancy Milliken, teacher Bill Russell, engineer Beth Shumate, tourism/ marketing mngr Karl Lampe, teacher, retired

### **EUPHONIUM**

Al McGee, digital device mgr, retired Dorian Scott\*, fine arts teacher Wayne Westfield, IT systems architect Larry Woodruff, accountant/financial planner, retired

### **TROMBONE**

Cindy Campean, litigation claims engineer Bruce Elliott,\* electronics engineer Jim Pedigo, real estate appraiser John Rader, band director, retired Elmer Schenk, musician

#### Tuba

Nicholas Gemas, university instructor

### STRING BASS

Jack Walker, consultant

### **PERCUSSION**

Giovanni Delgadillo, college student Donna Kelley, private percussion teacher

Nancy Michalek,\* info tech exec, retired Carol Payne, insurance trainer/analyst Bill Sleeper, insurance exec, retired Rachel Sullivan, account manager Aaron Talley, music educator

<sup>\*</sup>Section Leader

# **PROGRAM NOTES: Movies & More**

One of the best parts of a movie, at least to some people including musicians, is often the music. From sweeping, epic scores to singable melodies, can you begin to imagine movies without the music that helps make them memorable and magical? Not all of

without the music that helps make them memorable and magical? Not all of the music on our program is from movies, thus the "and More" in our title today. Below are notes of the pieces not known for being used in film. Among these non-cinematic pieces are the following:



# A Sorrowful Memory

This piece performed by members of our trumpet section was arranged for by Valter Valerio. The original song was sung by 1980s-90s Korean singer, Lee Moon Sae (pictured).



## **Entrance of the Gladiators**

Julius Fucik (1872-1916) composed this military march in 1897, and it gained its widest popularity after American publisher Carl Fischer released a version of the march for wind bands in 1901 under the title, "Thunder and Blazes." It quickly became the now-famous circus

screamer march used for introducing clowns in the Big Top! Technically, this piece hasn't been used in a movie soundtrack, but it has been parodied in movies and TV shows including *Doctor Who*, *The Simpsons*, *South Park*, and *V for Vendetta*.



# Beddy-Bye (Duet for Flute & Flugelhorn)

This duet featuring Marsha Hope (flute) and Tom Evans (flugelhorn), both of whom are past band presidents, was written as a lullaby and is the second movement of a three-movement piece for flute and flugelhorn called "A Strange Combination." In Tom's words, "Having

played in band together for a decade, Marsha and I have always wanted a piece of music we could play together. Flute and trumpet (or flugelhorn) is not a combination composers write for, so I wrote my own piece. As an aside, we are rehearsing the first movement now which has a cello and string bass accompaniment and bongos. Kind of a Latin jazz groove." According to Evans, the duo was planning to perform all three movements at classical open mic night at BuzzBrews until COVID shut everything down. According to our MCB composer-in-residence Evans, "Someday we will yet."



# **Royal Processionals**

Arranger Murray Houllif (1948-) arranged this piece for percussion sextet (with optional piccolo), featuring majestic processionals "The British Grenadiers" and Mouret's "Rondeau."



# **House of the Rising Sun**

The arrangement of this well-known piece of music featuring members of our Flute Choir is based on a traditional folk song that is sometimes called "Rising Sun Blues." The piece tells the story of a person's life gone wrong when in New Orleans. The version of this

song that is probably best known was recorded by The Animals, a British rock band, in 1964. The song has a long and varied history, having been covered by a wide range of singers over the years including folk singers Woody Guthrie in 1941 and Joan Baez in 1960, TV and movie star Andy Griffith in 1959, country music legend Dolly Parton in 1981 on her 9 to 5 and Odd Jobs album, and even actor Jeremy Renner (best known as Marvel Comic's Hawkeye) in 2019.

Watch for details about the McKinney Dance Band's virtual Veterans
Day concert on Nov. 14 and MCB's special Christmas Playlist.
We hope to see you again in person in 2021!

# **Concert Prize Giveaways**

The members of MCB love our community and believe in supporting local businesses. We've partnered with three McKinney businesses/ organizations for this concert and are excited to have the opportunity to support them as they've supported us with donations of these prizes:



# **Musical Instrument Toys**

Rockin' A B, 113 N Kentucky St Suite 102, in downtown McKinney, TX 75069



# Family 4-pack Admission

<u>Arcade92 Retro Arcade, Bar & Kitchen</u>, 305 E Virginia St. Suite 103, in downtown McKinney, TX 75069



# Family 4-pack Admission

<u>Heard Natural Science Museum & Wildlife Sanctuary,</u> 1 Nature Place, McKinney, TX 75069

Watch the concert for details on how to win one of these prizes!

# A Big Thank You to Our Virtual Concert Sponsors

This concert is sponsored in part by grants from the McKinney Community Development Corporation and McKinney Arts Commission.





# **UPCOMING CONCERTS**

Keep an eye on our website and Facebook page!

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David & Barbara

### Member

Barbara Greiger Rosie Jones Patricia Meier Pepsico

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